



LISKEARD ARTS

South East Cornwall

Chair's April Newsletter 2026

Dear all

Happy Easter everyone!

All of a sudden the weather seems to be improving and I hope this is raising everyone's spirits as we hope to get outside again.

I have been very busy planning our 2028 lecture programme. I went up to London to the Arts Society's national speakers day where over 200 speakers all made their pitches to local committee representatives. It's quite a gruelling day!

But in consultation with Mid Cornwall and Truro we now nearly have an agreed programme for 2028. As ever it will cover a wide spectrum of talks; from fine arts, sculpture, furniture and music to cartoons and well-being!

More details soon.

Best wishes

Ian

Chair

AGM

Our AGM will be held on **12th May at 7.20pm**. This is then followed by the talk from Lynne Gibson, "Colour and the Artist's Palette – Feeling Blue", at the usual time of 7.30pm.

Very shortly, on 7th April, Liz will be sending out the request for nominations and resolutions to all members with a deadline of 14th April for her to receive all replies to the request.

Bookings are now OPEN

PRIDEAUX PLACE

**House Tour and
Cream Tea plus**

time to explore the gardens

Thursday 4th June 2026

11.00 am – 4.00 pm

Cost: **£24.50** per person, to include tour of the house and cream tea.



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***Full details and the booking form
can be found at the end of this
newsletter, on our website, from
the registration desk at our
meetings or by email from
Liz Undy***

About the Speaker

ISABELLE KENT



Isabelle is an academic and educator specialising in the baroque, with a particular focus on Spain and its empire.

She received a BA and MPhil in History of Art from Trinity College, Cambridge, where she is currently completing her PhD on the art of Diego Velázquez and Francisco de Zurbarán.

From 2017 to 2019 she worked as the Enriqueta Harris Frankfort Curatorial Assistant at the Wallace Collection and in 2020 her book, *Collecting Bartolomé Esteban Murillo in Britain and Ireland*, was published by CEEH.

Alongside her academia, Isabelle is an expert guide for a travel company, leading groups around Spain and beyond, and she also teaches regularly for the V&A, Art Fund, Royal Academy, Chelsea Arts Club, Wallace Collection and University of Cambridge.

THE CENTURY OF GOLD: Spanish Art in the age of Velázquez

Isabelle Kent

Tuesday 7th April 2026
at 19:30

Join us in Liskeard Public Hall from 19:00
Refreshments available

Guests (£12) are always welcome

In the 16th and 17th centuries, Spain rose as the great European superpower with an empire spanning the globe. This vast wealth, alongside the renewed catholic fervour of the counter reformation kickstarted the Spanish *siglo d'oro* – literally the century of gold - the great flourishing of painting, sculpture, literature and music.

The talk explores this period, looking at the historical moment and vast array of art before focusing in on the work of the greatest painter of the age, Diego Velázquez.



Portrait of Pope Innocent X by Diego Velázquez, 1650



This is a faithful photographic reproduction of a two-dimensional, public domain work of art. (Wikimedia)

Talk on 12th May

Lynne Gibson will address the subject of '**Colour and the Artist's Palette – Feeling Blue**'.

Blue is the colour of heavenly skies and the Virgin's gown. It is the haze of distant mountains. It is spiritual and moody. Bright royal purple was the dye reserved for the Roman Senate. Woad was the people's dye; cheap and not particularly cheerful. Ultramarine was the most prized pigment on the artist's palette, imported from the Himalayas, costlier than gold. Modern chemistry brought inexpensive strong blues to all palettes, and Queen Victoria popularised mauve dye for fashionable dresses. The French artist Yves Klein patented his own 'Spiritual Absolute' in 1960!

Don't forget to book your

Visit to EXETER CATHEDRAL and the TREASURES EXHIBITION THURSDAY 14TH MAY 2026

Guided tour focusing on the stained glass of **Exeter Cathedral**
and a self-guided tour of the
Treasures Exhibition

Cost **£9.00** per person to include entry to the exhibition and the guided tour
Arrive by 11.30am at the Cathedral

*Full details and the form can be found at the end of this newsletter and on our website,
www.liskeardartsociety.org.uk*

CHURCH RECORDING

Presentation of the Church Record to ST MARNACH'S PARISH CHURCH, Lanreath

Pat Francis and our team of Church Recorders will be presenting the record at the 9:30 service on Sunday 19th April.

We would be delighted if Liskeard Arts members could be there to support our team of hard working recorders and to see the Church Record handed over to St Marnarch's.

Lanreath, Looe PL13 2PU

CALLING ALL OUR ARTISTS AND CREATIVES – don't forget to let me know

We are a diverse group of members. We are all appreciators of art but some of our members are also artists and creatives.



At our March meeting, **Eve Coomber** led off with this new initiative and was our first artist to display a small sample of her work.

Such a talent! The two sculptures on show demonstrated her attention to detail. I know several members would have loved to purchase her zebra!

And then there were her paintings. Again the high quality of her work shines through.



This month **Amanda Rees-Murray** displays a small sample of her textile work for you to see. Please do take the time to have a look and ask Amanda any questions. She's only too willing to talk about her work.

This is what Amanda says about her creative and artistic journey:

One of my earliest memories is learning to sew on buttons I was around four years old when my Auntie Betty got out her button tin and a piece of leftover purple satin. She patiently sat on the stairs and taught me in a vain attempt to keep me quiet and out of mischief ! I've sewn ever since learning and experimenting with a myriad of different techniques and fabrics.

I studied Creative Arts as my main degree subject which covered visual and performance elements. In 2024, I completed a part time creative textile course. This was truly inspirational and has changed my approach, thinking and practice.

Traditionally viewed as a "craft", I prefer to see textiles as "art", both 2D and 3D. Intrinsically, fabric can tell stories by association - for example, traditional patchwork quilts or clothing (consider the textiles seen at The Story of Emily). Textiles have been used to secretly communicate messages Mary Queen of Scots' embroideries; the Underground railway for escaping slaves. Textiles have literally led protests with trade Union banners ... the list goes on.

I use a variety of techniques and as far as possible upcycled materials. The free motion machine embroidery equates to drawing or writing with thread which I often hand embroider or embellish. The combination of visual art elements, my love of history and traditional techniques can be combined in textile art pieces to tell stories of people and places and communicate meaning.

If you are interested in being part of this initiative, where our creatives and artists have the opportunity to showcase their talent, art, textiles, sculpture, print, photography etc., please can you express your interest by emailing Mary at mary.utton2@gmail.com. We already have May and June covered and it would be lovely to encourage more of you to show your work and talent as we proceed through the rest of the year.

LISKEARD ARTS VISITS THE STORY OF EMILY

On Thursday 26th February 2026, 22 LAS members and friends gathered at The Story of Emily which is situated in the village of St Ive, Liskeard.



The Story of Emily tells the story of **Emily Hobhouse** in a way that is an immersive and intensive historical experience and something most of us, if not all, have ever previously experienced!

Emily Hobhouse was an inspirational woman from Cornwall. She challenged the social norms of the Victorian era and changed the lives of thousands of women and children with her actions in the Second Anglo-Boer War.

"Liberty is the equal right and heritage of every child of man, without distinction of race, colour and sex." EMILY HOBHOUSE 1913

The derelict grounds and buildings of the old rectory were purchased by a South African couple, Koos Bekker and Karen Roos, who themselves have a connection to the Hobhouses and have been inspired by Emily's life and work as an activist.

Our day was to start officially from 10.50am but arriving early meant we could have a coffee in the beautiful, light filled restaurant to get us ready for what was to prove to be a busy day!



The restaurant is framed by possibly the largest single piece of glass in Europe and looks out over the Victorian style kitchen gardens and hot house. The produce for the menu is grown here.



The Story of Emily is in two parts. Martin Lovell, the general manager greeted us and explained how the day would run. Once we had seen the introductory video we then split into two groups; group A would take the self-guided tour of the Rectory and group B would visit the War Rooms. Timings worked differently for both groups as one needs to allow around 45 minutes for the Rectory but the War Rooms take much longer, needing around 1 hour 45 minutes to complete. This meant that our two groups wouldn't be together in the restaurant over lunch. There was still time during the day to visit the shop which is stocked with a range of interesting South African products and a selection of books about either the Boer Wars or Emily Hobhouse.

What a fascinating day. We thought the story of Emily's work was well told and shed light on a period of our history that has often been neglected or whitewashed. It was lovely to get to know our fellow members over coffee and lunch. We are a friendly and welcoming group and events such as this are rightly popular. Thank you for organising Mary. (Graham and Kathryn)

Julie and myself really enjoyed the day and although we have visited a couple of times before we still found it interesting and learnt new things. The staff were all very friendly and knowledgeable and the food was excellent. The day was well organised and not rushed. (Julie and Roger)

The Rectory has been beautifully restored and refurbished to the year 1875 with superb attention to detail. For example, where remnants of old wallpaper were found behind cupboards, the pattern has been reproduced and new wallpaper printed to match.

Reginald, Emily's father, and his wife Caroline Trelawny had the Rectory in St Ives designed in the Gothic Revival Style and constructed between 1852 and 1854. The house is as it would have been when Emily was 15, from her school room and bedroom to the dining room, kitchen, scullery and maid's room.

Although Reginald was an Anglican priest, Caroline was the daughter of the eighth baronet and heir to Harewood House in Calstock, and had a significant dowry, meaning this was a well-to-do household, reflected in the size of the rooms and the quality wallpapers.

Emily remained living at the rectory until she was 34, caring for her father, and she did not marry.



The War Rooms provide an immersive audio-visual and VR experience exploring Emily's role, work and the lasting impact she achieved during the second half of her life. We are taken through the history and politics of the early twentieth century bringing to life Emily's work in the Second Anglo-Boer War. She campaigned tirelessly to implore the British government to improve conditions in the concentration camps which held the Boer women and children. The War Rooms use a mix of installations, animation, film, and virtual reality. The exhibition depicts the sieges and guerilla campaigns of the war and ensures that the heritage of the South African owners and their history is told while bringing to life in vivid detail Emily's extraordinary impact.



Group B at the start of their visit to the War Rooms. The map shows in red Britain's colonial territories at the start of the Anglo-Boer War.

Thank you so much for organising fascinating day discovering the life of Emily Hobhouse. What an extraordinary woman, so brave and determined - yet another heroine arising out of the restrictive Victorian era! The Rectory was beautifully recreated but, not so grand, that I felt I could comfortably enjoy living there with my own family. I loved the ingenious creation of the working vegetable garden, resplendent with fruit trees and seasonable vegetables, all beds surrounded by hazel fences being reinforced with sycamore whips - very sustainable!! The War Rooms were brilliantly recreated, bringing to life in an imaginative and original way the fears, cruelty and tragic destruction of the Boer people - in a war instigated by our own government and soldiers! I felt exhausted and desperately saddened when I came out of the War Rooms. Emily's determination to set up creative projects to salvage the lives of the Boers, again through the efforts of local women, offered a future and a way forward. I look forward to reading the book about her life. (Cherry)

I had a wonderful day; I knew very little of that period in history. They have put so much care and effort into the project. I came out totally mind blown. I would love to go again. (Linda)

Many thanks for putting together the visit to the Story of Emily; it was my second visit, and left every bit as powerful an impact as the first. It is indeed a very well organised venue, and an outstanding telling of a disgraceful story which deserves to be much more widely known. (Andrew)

Emily Hobhouse, a woman who deserves to be better known.

The LISKEARD UNLOCKED team have asked us to put out this request:



LISKEARD UNLOCKED 2026

Can you help bring historic crafts to life?

Every year Liskeard Unlocked brings hundreds of locals and visitors into the town centre to enjoy walks, talks, events and to see behind doors which are normally closed. This year the national theme for Heritage Open Days is Everyday Histories - exploring everyday working life through the ages. We want to celebrate the crafts which were such an important part of working lives in Liskeard in times gone by.

The main day for Liskeard Unlocked will be Saturday 12 September. Depending on the response from craftspeople we are also considering organising a craft fair, which may be on a different day during Heritage Open Days (11-20 September).

We are looking for craftspeople who can demonstrate how the crafts would have been done. We are offering free spaces in one of the buildings open for Liskeard Unlocked (outdoor spaces also available). Craftspeople will be able to sell their work. We are also interested in craftspeople who can offer drop-in activities or workshops featuring traditional crafts, and we would pay for this.

Below is a list of crafts we are particularly interested in, based on ones we know were practiced in the 19th century. We are also open to other suggestions if they are crafts which would have been part of everyday working lives.

If you might be interested in taking part please contact Mandy Hancock at assistant@liskeard.gov.uk

Basket making	Bookbinding	Carpentry	Candle making	Cutlery grinding
Ganseym knitting	Gilding	Hat-making	Lace making	Paper making
Spinning	Straw bonnet making / plaiting straw			
Watch and clock making				
Leather working – boot and shoe making, glove making, saddle making, thong making (cutting strips)				

YOU MAY BE INTERESTED IN:

THE ARTS SOCIETY KINGSBRIDGE invite us to visit BARCELONA 4th – 8th October, 2026

Join Kingsbridge members on this short break to Barcelona with Greatdays Holidays to discover and learn about Spain's famous artists; Antoni Gaudi, Picasso and Salvador Dali. The visit includes a sightseeing tour of Gaudi's Barcelona and a full day excursion to Portlligat and Figueras, discovering Dali's House, Museum and Theatre. The third morning will be devoted to Picasso. There will be plenty of free time to explore the city of Barcelona, visit museums and to do some shopping and sightseeing.

Tickets from £1629 pp. For more information click here: [The Arts Society Kingsbridge | The Arts Society](#) or contact Julie Hadley direct on telephone: 07714 283974 or Juliekhadley2000@hotmail.com to book.

THE ARTS SOCIETY TAUNTON invites us to join their trip to NORTHERN ITALY The Palaces and Art of Bologna, Ferrara, Parma and Ravenna. 16th – 21st October 2026

A six-day holiday with Tailored Travel. This includes 5 nights in a 4 star hotel in central Bologna, direct flights from Bristol and an executive coach around Italy, two dinners and a drinks reception, all entrance fees, excursions and the guided tours of these beautiful, historical Italian cities and their museums and churches.

Ticket prices are from £1599. For a full itinerary and to book, telephone Helen Phillips on 01984 667636 or visit www.theartsocietytaunton.org.uk and look under What's On Visits for further details and booking form

REMINDERS FROM THE COMMITTEE

Refreshments Refreshments are available from 7.00pm. If you wish to partake of a cup of coffee or tea, price £2, bringing your own cup would help us in our attempts to be as environmentally friendly as we can be.	Guests Welcome! Our doors are open to guests (£12). If you have family nearby or visiting, or have friends interested in seeing what we're about, please do encourage them to come along with you. Even better would be for you to persuade them to become members! Membership contact: 07790 821714
Hearing and other Difficulties If you have difficulty hearing our speaker or mobility issues, please email me or Liz Undy by 9.00am on the day of each talk if you wish to reserve seats at the front	Raffle Please bring your £1 coin for the raffle. Tickets will be on sale for £1 / per ticket with a chance to win a bottle of wine.
Liskeard Arts Website Have you ever visited and explored our website – www.liskeardartssociety.org.uk ? If not, I encourage you to do so. There's all the relevant information there about talks, Discovery Days, visits, tours and other activities we have been, are and will be involved in. You can also give feedback on the speakers and their talk.	
Speaker Feedback Don't forget to provide your feedback on the speaker and their talk. Please go to our website, www.liskeardartssociety.org.uk You should see on the front page a box saying 'Lecture Feedback'. Click here and it will take you to a page where you enter a password which is Liskeard and then can grade the quality of the lecture and the quality of overheads/slides. There is also a box for your comments.	

If you have any ideas, comments or queries or you can help us in any way please contact me.
Ian Tunbridge

Chair of Liskeard Arts

tunbridge.ian@gmail.com or liskeardarts@gmail.com

Alternatively contact Mary Utton mary.utton2@gmail.com



THE ARTS SOCIETY LISKEARD

Visit to EXETER CATHEDRAL and the TREASURES EXHIBITION

Thursday 14th May 2026
11.30 am

We are pleased to offer a guided tour focusing on the stained glass of **Exeter Cathedral** and a self-guided tour of **the Treasures Exhibition**.

You have most likely visited Exeter Cathedral in the past. Exeter Cathedral was founded in 1050 with the enthronement of the first Bishop of Exeter, in the presence of King Edward the Confessor and Queen Edytha, Exeter Cathedral. The building was significantly developed from the 12th to 14th centuries and remains the most complete example of a first rank church in the English Decorated architectural style. Our tour guide will provide us with more insight into the art works within the Cathedral concentrating on the stained glass. This should help us get a better understanding of what makes it one of Europe's great cathedrals.



The Exeter Book



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The Treasures Exhibition allows you to discover rare and ancient artefacts. It is a brand-new exhibition space showcasing over 1,000 years of Cathedral history. Set inside the 19th century Pearson Building just above Exeter Cathedral Shop, fascinating treasures from the Cathedral's collections, many on display for the first time, have been displayed to help visitors learn more about the Cathedral's history. See the Cathedral's foundation charter dating back to 1050; the only surviving examples of medieval wax votives in England; and the 10th century Exeter Book – the oldest book of English literature in the world! Alongside these historic gems, you will also find modern artworks created in collaboration with the local community.

We are offering a tour of the Cathedral, starting at **11:30** and lasting about an hour with one of the knowledgeable Cathedral Guides. Following the guided tour you are then free to visit the Treasures Exhibition which is included in the overall price. You may prefer to have lunch first and then explore the Exhibition afterwards. However if our group is more than 15 in number we will be split into two groups. Group 1 will go on the guided tour of the Cathedral whilst Group 2 will explore the Treasures Exhibition. Group 2 will then have their guided tour of the Cathedral starting at 1.30pm whilst Group 1 visits the Treasures Exhibition. The visit will end at approx. 2.30pm when you are then free to do your own thing before returning home.

You will make your own way by to Exeter Cathedral at a time that best suits you. For those who would like to travel by train, the **08:39** from Liskeard, stopping on route at St Germans, Saltash and Plymouth, arrives at Exeter St David's at 10:13 and the Cathedral is approx. a 20 minute walk from the station. (Taxis are available).

Possible trains for the return journey are the: the **15:27**, all stations as above, arriving in Liskeard at 17:13; the **16:14**, all stations as above, arriving in Liskeard 17:49; **15:49** but requiring a change at Plymouth. I know some of you will want to make the most of being in Exeter.

You may prefer to drive to Exeter and use the Park and Ride at Soweton which is situated conveniently off of jnct. 30 of the M5.

There is a café at Exeter Cathedral situated in the Refectory, and other cafés and restaurants nearby in the town. Coffee and lunch are not included in the ticket price.

The cost will be **£9.00** per person, to include entry to the exhibition and the guided tour.

You may book and pay:

- By contactless/cash/cheque at a Liskeard Arts meeting.
- By **Online booking and payment**
 1. Please pay **£9.00 per person** to:
The Arts Society Liskeard, sort code **20 68 10**, account number **70729515**, ref **TripEC**.
 2. Then **email** mary.utton2@gmail.com
Subject: Trip Exeter Cathedral
Message: how many places, how much you've paid, and your telephone number.
You should get a reply to your email within 24 hours, acknowledging your payment and booking.
- By posting this completed slip with your cheque for £9.00 to The Arts Society Liskeard to:
Mary Upton, Tregantle, Barn Street, Liskeard PL14 4BL
01579 345140, 07731380715, mary.utton2@gmail.com
If you give your email address (or send a sae), your cheque will be acknowledged in writing.

Please reserve me place(s) @ £9.00 per person

NAME(S)

POSTCODE TEL NUMBER

EMAIL

GDPR: Your details will be retained only until the event has taken place, solely for Liskeard Arts to inform you of any updates about it.



THE ARTS SOCIETY LISKEARD

Visit to PRIDEAUX PLACE

Thursday 4th June 2026

House Tour at 2 pm with Cream Tea at 3 pm

PRIDEAUX PLACE TOUR and CREAM TEA

Prideaux Place is set in an endlessly beautiful part of North Cornwall and stands above the pretty old fishing port of Padstow.

First recorded as being Lords of Prideaux Castle, Luxulyan, 1000 years ago, the family has been based at Prideaux Place since 1592. The Prideaux family acquired the estate, previously owned by the Prior of Bodmin, at the time of the Dissolution of the Monasteries and the present house was completed in 1592 by Sir Nicholas Prideaux. Two major additions have been made to the house, first in the 17th century by Edmund Prideaux on his return from the Grand Tour and later by the Rev Charles Prideaux who was much influenced by Strawberry Hill Gothic.

Apart from the appeal of its architecture, notably a remarkable plaster ceiling, and the glorious views across its ancient deer park to the distant outlines of Brown Willy and Roughton on Bodmin Moor, Prideaux Place is much prized as an Elizabethan manor house still lived in by the family for whom it was built.

Like the real family home it is, **Prideaux Place** is an engaging mixture of different periods and pieces. Exquisite Italian paintings jostle with family portraits and photographs, porcelain and antiques sit unselfconsciously next to comfortable furniture and assorted Prideaux-Brune memorabilia, every one of which evokes a nostalgic anecdote.



South front, remodelled c. 1810–33 in Strawberry Hill Gothic style

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The 18th-century outbuildings in the Stable Courtyard are worth a visit by themselves and the newly restored gardens are a compliment to the 1740's Temple, Exedra and the 1750's Double Dairy and battlements.

Full event information and booking details continued overleaf



THE ARTS SOCIETY LISKEARD

Visit to PRIDEAUX PLACE

Thursday 4th June 2026

House Tour at 2 pm with Cream Tea at 3 pm

Having survived the Elizabethan, Georgian and Victorian eras, today's exciting restoration programme aims to return these **beautiful gardens** to their former glory. Now with the help and advice of Tom Petherick, who was an integral part of the restoration of the Lost Gardens of Heligan, much clearing and new planting has been undertaken.



The first extant records of the gardens are drawings by Edmund Prideaux in the 1730s. He landscaped the gardens with hedged walks leading down from the entrance. Following his Grand Tour and interest in Renaissance art he erected several buildings to provide points of interest: a classical Temple, an obelisk, a grotto and an exedra, a small stone arbour housing funerary urns whose inscriptions date back to 50AD.

Edmund Prideaux, 1730 portrait by William Aikman. *Prideaux Place is shown in the background*



Since the restoration here was started a few years ago, many additions and new plantings have been made including an 80 tree lime avenue, the remodelling of the Victorian Formal Garden, a hornbeam allée, the woodland walks re-traced and an Acer Glade.

The historic **deer park** at Prideaux Place is home to one of the oldest herds of fallow deer in the country. Visitors can enjoy views of the deer park from the Terrace Tearoom. Feeding times for the deer vary, and visitors are encouraged to contact the office for specific times if they wish to witness the feeding.

We are delighted to be able to offer a guided tour of **Prideaux Place**, Padstow

We arrive at 11 am when we then have time to maybe have a coffee in the café and then to explore the beautiful gardens. Picnics are not allowed in the grounds but nearer the time you will be asked to pre book luncheon which will be at 12 noon in the café.

The tour starts promptly at 2pm and should last 1 hour with time for questions at the end.

At 3 pm we will be served our cream team in what was once the Old Schoolroom or in the marquee on the Terrace overlooking the Deer Park. Grounds and café close at 4.30pm.

You will make your own way to Prideaux Place, Padstow

The cost will be **£24.50** per person which includes the tour and cream tea.

*For this event to take place we need a minimum number of **15** participants.*

HOW TO BOOK

- Book and pay by cash/cheque with completed booking form at a Liskeard Arts meeting
(*booking form can be found below*)

- Or by:

Booking and payment by BACS

1. Please pay **£24.50 per person** or **£8** if a member of Historic Houses to:
2. The Arts Society Liskeard, sort code **20 68 10**, account number **70729515**, ref **PPTour**
3. **IMPORTANT ACTION:** Then **email** Mary Utton at mary.utton2@gmail.com
Subject: Prideaux Place Tour
Message: how many places, whether you are a member of Historic Houses, how much you've paid, any dietary requirements and your telephone number.

(*Members of Historic Houses only pay the £8 for cream tea but no charge for the tour. Membership card must be shown when at Prideaux Place*)

- Or post this completed slip with your cheque to The Arts Society Liskeard to:
Mary Utton, Tregantle, Barn Street, Liskeard PL14 4BL
07731380715, mary.utton2@gmail.com

If you give your email address (or send a sae), your cheque will be acknowledged in writing.
If sending your cheque and booking form by post, please contact Mary to let her know so your name(s) can be added to the list and you don't miss out.

✂ -----

Please reserve me place(s) @ **£24.50** per person or **£8** if a member of Historic Houses

I am a member of Historic Houses

☐

(Charge of **£8** for cream tea but no charge for the tour. Membership card must be shown when at Prideaux Place)

NAME(S)

POSTCODE TEL NUMBER

EMAIL

Dietary requirements

You should get a reply to your email within 24 hours, acknowledging your payment and booking.

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