



LISKEARD ARTS

South East Cornwall

Chair's April Newsletter 2025

Dear Members

As I write this, the sun is out and the last few days have been a little more promising weather wise!

By the time this newsletter arrives in your inbox our Discovery Morning on 1st April with Geri Parlby, in which she's unpicking Byzantine Art for us, will have taken place. I'm sure this will have been a great success and I look forward to including a write up of the event in my May newsletter.

I shall be there on the morning but a few days later I'm setting off on my cruise up to and around Norway. I can't wait to get away and experience something different but sad I'm missing April's talk!

With the AGM looming I ask you once again to consider whether you would put your name forward to join us on our committee. You don't need to take on an officer role; it will just be good to have more committee members in order to ensure we can cover some of the tasks necessary to run LAS effectively.

Mary Utton
Chair

CHANGES TO REFRESHMENTS

Sadly we have taken the decision to no longer serve wine as one of the refreshments on offer. Unfortunately we are not selling enough glasses of wine to cover the cost of the alcohol license which the Hall charges us and the bottles of wine.

AGM

Our AGM will be held on **13th May** at **7.20pm**. This is then followed by the talk from Ashley Gray, "A Yorkshire / Cornish Textile Renaissance: Tom Heron, Cryséde and Cresta at the Birth of Modernism", at the usual time of 7.30pm.

Very shortly, on 8th April, Liz will be sending out the request for nominations and resolutions to all members with a deadline of 15th April for her to receive all replies to the request.

Visit to PENGENNA MANOR HOUSE Saturday 14th June 2025



Our trip to Pengenna Manor House for the tour and cream tea has proved very popular and the 15 places that Pengenna allows on a tour have been filled very quickly.

There's over 2 months to go before we can enjoy this event and nearer the time one or two people who have booked may find they are unable to participate.

We will hold a reserve list so if there are any other members who would have liked to have booked a place, please let Kathryn Clark know so that she can add you to the list. Her contact details are: mobile number 07790 821714; email ktycl@btinternet.com

About the Speaker

ROSS KING



Ross is the author of eight books on Italian, French and Canadian art and history. His books have been translated into more than a dozen languages, and he has won both the Governor General's Award in Canada and the BookSense Non-Fiction Book of the Year in the United States.

Born and raised in Canada, he has lived in England since 1992. He has lectured widely in both North America and Europe, and given lectures and guided tours in Florence, Rome, Milan, Paris and Giverny.

WILD MEN OF THE NORTH Tom Thompson and the Group of Seven

Ross King

**Tuesday 8th April 2025
at 19:30**

Join us in Liskeard Public Hall from 19:00

Refreshments available

Guests (£10) are always welcome

In 1924 an exhibition in London of Canadian landscapes moved the critic C. Lewis Hind to celebrate them as 'the most vital group of paintings produced since the war – indeed, this century'.

These landscapes of Canada's northern lakes and rugged backwoods, painted in a boldly Post-Impressionist style, had been produced over the previous decade by a collective of Toronto-based painters known as the 'Group of Seven', sometimes referred to as the Algonquin school. Original members include: Franklin Carmichael, Lawren Harris, A.Y. Jackson, Frank Johnston, Arthur Lismer, J.E.H. MacDonald, and Frederick Varley

Their aim was to forge a national school of landscape painting. This talk introduces the painters – including their talismanic colleague Tom Thompson, who died in 1917 – and examines how they stormed the conservative bastions of Canadian art to establish themselves on the international stage as practitioners of a distinctive avant-garde.

Looking ahead: Talk on 13th May

Talk by: Ashley Gray – A Yorkshire / Cornish Textile Renaissance: Tom Heron, Cryséde and Cresta at the Birth of Modernism

An epic tale of two extraordinary figures from the same valley in Yorkshire who were destined to change the world of fashion and design for all time

Request from Sue Herdman, editor of *The Arts Society Magazine*

Currently she is working on an editorial project that will bring in Barbara Hepworth's hidden studio, the Palais de Dance in St Ives. It was once a cinema and, from 1925 onwards, a dance hall. It was also briefly a ballet school.

Hepworth bought the building in 1961.

Sue is wondering (a bit of a long shot) whether any members have family recollections of the building when it was a cinema, dance hall, ballet school or anything else; even when it was Hepworth's studio. Can any member recall the artist being there, even meeting her?

If you have any information to pass on, please can you send it to the magazine, email address: magazine@theartsociety.org The magazine would require not only the recollection but also the member's full name and the Arts Society they belong to.

REMINDERS FROM THE COMMITTEE

Refreshments Refreshments are available from 7.00pm. If you wish to partake of a cup of coffee or tea, price £2, bringing your own cup would help us in our attempts to be as environmentally friendly as we can be.	Guests Welcome! Our doors are open to guests (£10). If you have family nearby or visiting, or have friends interested in seeing what we're about, please do encourage them to come along with you. Even better would be for you to persuade them to become members! Membership contact: 07790 821714
Hearing Difficulties If you have difficulty hearing our speaker, please email me or Liz Undy by 9.00am on the day of each talk if you wish to reserve seats at the front	Raffle Please bring your £1 coin for the raffle. Tickets will be on sale for £1 / per ticket with a chance to win a bottle of wine.
Liskeard Arts Website Have you ever visited and explored our website – www.liskeardartsociety.org.uk ? If not, I encourage you to do so. There's all the relevant information there about talks, Discovery Days, visits, tours and other activities we have been, are and will be involved in. You can also give feedback on the speakers and their talk.	
Speaker Feedback Don't forget to provide your feedback on the speaker and their talk. Please go to our website, www.liskeardartsociety.org.uk You should see on the front page a box saying 'Lecture Feedback'. Click here and it will take you to a page where you enter a password which is Liskeard and then can grade the quality of the lecture and the quality of overheads/slides. There is also a box for your comments.	

YOU MAY BE INTERESTED IN:

**STERTS
Arts & Environment Centre**

FIND OUT WHAT'S ON
March – October 2025

Tickets can be booked online at www.sterts.co.uk

2025 sees a new era of change at Sterts as they open their stunning 500-seat Barn Theatre designed by the visionary architect, Gregory Kewish.

The Sterts March - October 2025 Brochure will be available for you to pick up from our registration desk. Sterts will be advertising Liskeard Arts events for us.

If you have any ideas, comments or queries or you can help us in any way please contact me.

Mary Utton
Chair of Liskeard Arts
mary.utton2@gmail.com or liskeardarts@gmail.com