



## THE ARTS SOCIETY LISKEARD

### Visit to PRIDEAUX PLACE

Thursday 4<sup>th</sup> June 2026

House Tour at 2 pm with Cream Tea at 3 pm

### PRIDEAUX PLACE TOUR and CREAM TEA

Prideaux Place is set in an endlessly beautiful part of North Cornwall and stands above the pretty old fishing port of Padstow.

First recorded as being Lords of Prideaux Castle, Luxulyan, 1000 years ago, the family has been based at Prideaux Place since 1592. The Prideaux family acquired the estate, previously owned by the Prior of Bodmin, at the time of the Dissolution of the Monastries and the present house was completed in 1592 by Sir Nicholas Prideaux. Two major additions have been made to the house, first in the 17th century by Edmund Prideaux on his return from the Grand Tour and later by the Rev Charles Prideaux who was much influenced by Strawberry Hill Gothic.

Apart from the appeal of its architecture, notably a remarkable plaster ceiling, and the glorious views across its ancient deer park to the distant outlines of Brown Willy and Roughtor on Bodmin Moor, Prideaux Place is much prized as an Elizabethan manor house still lived in by the family for whom it was built.

Like the real family home it is, **Prideaux Place** is an engaging mixture of different periods and pieces. Exquisite Italian paintings jostle with family portraits and photographs, porcelain and antiques sit unselfconsciously next to comfortable furniture and assorted Prideaux-Brune memorabilia, every one of which evokes a nostalgic anecdote.



South front, remodelled c. 1810–33 in Strawberry Hill Gothic style

Image:  SOME RIGHTS RESERVED  
Licensed under the [Creative Commons Attribution 3.0 Unported](https://creativecommons.org/licenses/by/3.0/) license

The 18th-century outbuildings in the Stable Courtyard are worth a visit by themselves and the newly restored gardens are a compliment to the 1740's Temple, Exedra and the 1750's Double Dairy and battlements.

*Full event information and booking details continued overleaf*



## THE ARTS SOCIETY LISKEARD

### Visit to PRIDEAUX PLACE

Thursday 4<sup>th</sup> June 2026

House Tour at 2 pm with Cream Tea at 3 pm

Having survived the Elizabethan, Georgian and Victorian eras, today's exciting restoration programme aims to return these **beautiful gardens** to their former glory. Now with the help and advice of Tom Petherick, who was an integral part of the restoration of the Lost Gardens of Heligan, much clearing and new planting has been undertaken.



The first extant records of the gardens are drawings by Edmund Prideaux in the 1730s. He landscaped the gardens with hedged walks leading down from the entrance. Following his Grand Tour and interest in Renaissance art he erected several buildings to provide points of interest: a classical Temple, an obelisk, a grotto and an exedra, a small stone arbour housing funerary urns whose inscriptions date back to 50AD.

**Edmund Prideaux**, 1730 portrait by William Aikman. *Prideaux Place is shown in the background*



Since the restoration here was started a few years ago, many additions and new plantings have been made including an 80 tree lime avenue, the remodelling of the Victorian Formal Garden, a hornbeam allée, the woodland walks re-traced and an Acer Glade.

The historic **deer park** at Prideaux Place is home to one of the oldest herds of fallow deer in the country. Visitors can enjoy views of the deer park from the Terrace Tearoom. Feeding times for the deer vary, and visitors are encouraged to contact the office for specific times if they wish to witness the feeding.

We are delighted to be able to offer a guided tour of **Prideaux Place**, Padstow

We arrive at 11 am when we then have time to maybe have a coffee in the café and then to explore the beautiful gardens. Picnics are not allowed in the grounds but nearer the time you will be asked to pre book luncheon which will be at 12 noon in the café.

The tour starts promptly at 2pm and should last 1 hour with time for questions at the end.

At 3 pm we will be served our cream team in what was once the Old Schoolroom or in the marquee on the Terrace overlooking the Deer Park. Grounds and café close at 4.30pm.

You will make your own way to Prideaux Place, Padstow

The cost will be **£24.50** per person which includes the tour and cream tea.

*For this event to take place we need a minimum number of **15** participants.*

## HOW TO BOOK

- Book and pay by cash/cheque with completed booking form at a Liskeard Arts meeting  
(*booking form can be found below*)

- Or by:

### Booking and payment by BACS

1. Please pay **£24.50 per person** or **£8** if a member of Historic Houses to:
2. The Arts Society Liskeard, sort code **20 68 10**, account number **70729515**, ref **PPTour**
3. **IMPORTANT ACTION:** Then **email** Mary Utton at [mary.utton2@gmail.com](mailto:mary.utton2@gmail.com)  
**Subject:** Prideaux Place Tour  
**Message:** how many places, whether you are a member of Historic Houses, how much you've paid, any dietary requirements and your telephone number.

(*Members of Historic Houses only pay the £8 for cream tea but no charge for the tour. Membership card must be shown when at Prideaux Place*)

- Or post this completed slip with your cheque to The Arts Society Liskeard to:  
Mary Utton, Tregantle, Barn Street, Liskeard PL14 4BL  
07731380715, [mary.utton2@gmail.com](mailto:mary.utton2@gmail.com)

If you give your email address (or send a sae), your cheque will be acknowledged in writing.  
If sending your cheque and booking form by post, please contact Mary to let her know so your name(s) can be added to the list and you don't miss out.

✂ -----

Please reserve me ..... place(s) @ **£24.50** per person or **£8** if a member of Historic Houses

I am a member of Historic Houses

☐

(Charge of **£8** for cream tea but no charge for the tour. Membership card must be shown when at Prideaux Place)

NAME(S) .....

POSTCODE ..... TEL NUMBER .....

EMAIL .....

Dietary requirements .....

You should get a reply to your email within 24 hours, acknowledging your payment and booking.

**GDPR:** Your details will be retained only until the event has taken place, solely for Liskeard Arts to inform you of any updates about it.